

# ENCOUNTERS BETWEEN ART AND BIOLOGY

JUNE 12th 2024

12-6 PM

LMU BIOZENTRUM  
LARGE AUDITORIUM B00.019

GROSSHADERNER STR. 2  
82152 PLANEGG-MARTINSRIED

11:30 AM  
CHECK-IN (FOYER)

12:00 - 12:10 PM  
WELCOME (*Mascha Gugganig and Susanne Schmitt*)

12:10 - 1:00 PM  
„Art, Biology and the Emergence of in-vitro Intelligence“  
*Guy Ben-Ary and Manuel Selg, moderated by Michael John Gorman*

1:00 - 1:50 PM  
“Der Zirkus der Bäume - über die Kooperation von Wissenschaft und Theater mit Blick auf die künftige Rolle der Bäume in urbanen Räumen”  
*Frank Raddatz and Somidh Saha, moderated by Mascha Gugganig*

1:50 - 2:50 PM  
FINGERFOOD (FOYER)

2:50 - 3:40 PM  
„The Mutability of Memories and Fates“  
*Anna Dumitriu and Maria-Elena Torres-Padilla, moderated by Katrin Petroschkat*

3:40 - 4:30 PM  
„Blurring the Boundaries. When Science Labs Become Art Studios and Vice Versa“  
*Regine Rapp and Regine Hengge, moderated by Susanne Schmitt*

4:30 - 4:40 PM  
COFFEE BREAK (FOYER)

4:40 - 5:30 PM  
Keynote: “Encountering Art, Science, and Technology Studies through the Politics of Knowledge”  
*Hannah Star Rogers*

5:30 - 6:00 PM  
REFLECTION (FOYER)

The Symposium *Encounters between Art and Biology* presents collaborations between the life sciences and the arts, and explores what transdisciplinary work, methodical borrowings and public debates such encounters can inspire.

Artists and scholars will speak on their multifaceted collaborations and research about art-science encounters, provoking important discussions in wider society on pressing (ecological) issues of our times.

Please RSVP by May 31st, 2024  
following the QR code  
or by emailing [cai@snsb.de](mailto:cai@snsb.de)

